

THE REWARD:



Certificate of Completion with Joanne Shenandoah.

Basic rough demo for copyright of work in CD format.

A better understanding of the music industry and songwriting.

Each participant will obtain the opportunity to record for demonstration purposes only, a basic recording of their work during the workshop. Participant is not guaranteed to be financially successful because of this program. This course is an individual creative process and each participant is responsible for their own works and promotion.



WORKSHOP SCHEDULE:

Day 1 - August 2 from 10 to 5

Sage and Prayer

Introductions

Music Business:

Copyright/Publishing

ASCAP/BMI/GRAMMY Associations

Royalties/Distribution

Agent/Manager Promotions

Voice Care

Basics of Songwriting

Day 2 - August 3 from 10 to 5

Writing and Rehearsing

Day 3 - August 4 from 10 to 5

Recording and Copyright

7 pm - August 4

CONCERT with Joanne

Workshop participants will have the opportunity to perform their compositions and join with Joanne in a concert held in the Iroquois Museum's outdoor amphitheater. Proceeds from the concert benefit the Museum's education programs.

FEE:

\$1000.00 (US Funds) pp payable upon registration. Transportation, food, and lodging will be the responsibility of the participant. A list of hotels will be provided upon request. The course is a full 3 days so participants should prepare to come 1 day prior and depart after the 3rd day for optimum experience. Additional days can be booked on an individual basis. Registration deadline: May 15. Maximum of 12 participants. Acceptance on a first come first serve basis.

WHAT TO BRING:

The workshop participant is encouraged to bring his/her own instruments and working tools, i.e.: guitar, flute, drum, rattle, language dictionary, photos, portable recording device (for instant ideas), writing pad, or laptop. Stories, pictures, guardians for inspiration.



To Register or for more info:
SHENANDOAH MUSIC
Oneida Nation Territory
Box 450 Oneida, NY 13421
Phone/ Fax: 315-363-1655
E-mail: shenandoaj@aol.com

BACKGROUND:

Joanne Shenandoah is a Grammy Award winning songwriter/performer. She has also received 13 Native American Music Awards. For 20 years she has been professionally writing and performing her original compositions in countries all over the world. Her performances have taken her to such notable venues as the White House, Woodstock, and Carnegie Hall. Syracuse University honored Joanne with a Doctorate in Music in 2002. She is now prepared to offer her expertise for a limited time to people who are aspiring to become a songwriter or enhance their songwriting skills.



DIRECTIONS TO IROQUOIS INDIAN MUSEUM:

FROM ALBANY:

Take I-90 west to exit 25a & then I-88 to exit 22. Turn right on Rte. 7 for 1 mile. Turn left on Caverns Rd. and go 1 mile. The Museum is on the right.

FROM NYC:

NYS Thruway to exit 21 (Catskill). Rte. 23 west to Rte. 145 to Rte. 7. Follow directions above.

FROM THE WEST:

NYS Thruway east to exit 29 (Canajoharie). Take Rte. 10 south to Rte. 7. Go 5 mi. on Rte. 7 toward Albany. Turn left at Caverns Rd.

324 Caverns Road, Howes Cave, NY 12092
518-296-8949 info@iroquoismuseum.org



www.IroquoisMuseum.org



Song Quest *with* *Joanne Shenandoah* *at the* *IROQUOIS INDIAN MUSEUM* *Howes Cave, NY* *August 2-4, 2012*



The Art Of Songwriting

Shenandoah Music

Tel: 315-363-1655

www.joanneshenandoah.com shenandoaj@aol.com