



JULY 2021

# MUSEUM NOTES

News from the Iroquois Indian Museum

Howes Cave, NY, [www.iroquoismuseum.org](http://www.iroquoismuseum.org)

## Special Guest Announced for Annual Iroquois Arts Festival

**Dr. Darryl Tonemah  
to perform both  
days of festival,  
Sept. 4-5, 2021**

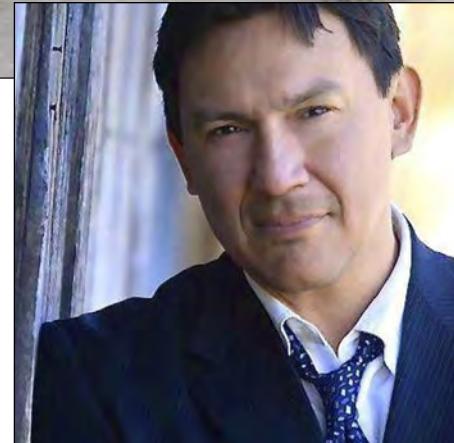
Dr. Darryl Tonemah, an award-winning singer/songwriter, will be the featured performer on both days. Tonemah, Kiowa/Comanche/Tuscarora, is a doctor and a musician. His music combines the energy of rock, the intelligence of folk, and the heart of country -- creating a musical niche he calls, "Native Americana." His work, "Welcome to Your Rainy Day," won the best Folk Recording in 2007 at the Native American Music Awards, and he is releasing a new album in 2021.

The Annual Iroquois Arts Festival is Saturday, Sept. 4, and Sunday, Sept. 5, from 10 am to 5 pm both days. The festival celebrates Haudenosaunee creativity with live performances by cultural groups, demonstrations, an outdoor Arts Market with traditional and contemporary arts and fine crafts, family activities, and more. The event will feature The Sky Dancers from Six Nations Reserve in Ontario,



Above: The Sky Dancers will once again perform at the Annual Iroquois Arts Festival on Sept. 4 and 5. Right: Dr. Darryl Tonemah will perform at this year's festival, as well.

Onondaga storyteller Perry Ground, the Museum's archaeology department, and wildlife rehabilitator Kelly Martin, who will bring a variety of animals, including birds of prey. Event tickets at \$10.



### OPEN HOURS-April, November

Monday-Wednesday: Closed  
Thursday-Saturday: 10 a.m.-4 p.m.  
Sunday: Noon-4 p.m.

### OPEN HOURS-May-October (Subject to Change)

Monday: Closed  
Tuesday-Saturday: 10 a.m.-5 p.m.  
Sunday: Noon-5 p.m.

### ADMISSION RATES

Adults: \$8  
Seniors (62+): \$6.50  
Teens (13-17): \$6.50  
Students (5-12): \$5  
Children (Under 5): Free

# 2021 Special Events

Join us this year for special events at the Iroquois Museum. All events are free and included in the price of admission, unless otherwise noted. For more information, visit [www.iroquoismuseum.org](http://www.iroquoismuseum.org)

Saturday | July 3

### Haudenosaunee Dancers from Onondaga

Performances at 11 am and 2 pm

Haudenosaunee Dancers Leader and skilled seamstress Sherri Waterman-Hopper has traveled internationally as an artist and cultural speaker, and she will be joined by a core group of singers, musicians, and dancers.

Saturday | July 10

### Onota'a:ka Dancers from Oneida

Performances at 11 am and 2 pm

Onota'a:ka was founded by Elder and Wolf Clan Mother Maisie Shenandoah and is currently led by Maisie's daughter Vicki. Onota'a:ka includes individuals from the Mohawk, Oneida, and Lenape nations. This blended tribal composition is somewhat unusual, but demonstrates one of the missions of the group is to raise awareness of the diversity of Native traditions.

Saturday | July 17

### Artists Demo by Teio Elijah Traditional Outfits

10 am - 4:30 pm

Teio is Akwesasne Mohawk and the owner of Shaking Reeds Designs, which specializes in custom-made Iroquois clothing and accessories for men, women, and children such as intricately beaded collars and cuffs, beaded and appliquéd ribbon shirts and skirts, breechcloths, and leggings.

Saturday | July 24

### Artist Demo by Marilyn Hill | Fingerweaving

10 am - 4:30 pm

Marilyn is Tuscarora Bear Clan and self-taught in the old-style loomless weaving technique popular in the 18th Century for sashes and garters. While most men today purchase commercially produced sashes, Marilyn has spearheaded a small revival. She will offer demonstrations throughout the day.

Sunday | July 25

### Fingerweaving Workshop with Marilyn Hill

Workshop starts at 10 am

Fingerweaving artist Marilynn Hill, Tuscarora, will lead a class on the skill popular in the 18th century. Registration and attendance fee is required.

Saturday-Sunday | July 31-August 1

### Artist Demo by Jamie Jacobs Porcupine Quillwork

10 am - 4 pm

Jamie is a cultural educator and artist from the Seneca community of Tonawanda and admired for his attention to detail and historic knowledge. He will offer demonstrations on porcupine quillwork, which is used in decorative elements on Haudenosaunee objects, such as clothing, moccasins, and quiver pouches.

Friday | August 6

### Roots, Rhythm, and Ale Ampitheater Concert

5-9 pm

The Museum will present an evening of music featuring Schoharie zydeco/jam band The Rubber Band, and blues harmonica and guitar musician and Haudenosaunee artist Mike Jones. Serious Brewing and High on the Hog will offer beverages and food for purchase.

Saturday | August 7

### Artist Demo by Anna Thompson | Moccasins and Beadwork

10 am - 4:30 pm

Anna is from the Mohawk community of Akwesasne and admired for her workmanship and use of hand-tanned leather, striking use of color, and original beaded designs on moccasins, dance garters, mittens, and other items.

Saturday | August 14

### Allegany River Dancers

Performances at 11 am and 2 pm  
Founded in 1979, the Allegany River Dancers have become one of the best-known Native dance groups in North America.

Saturday | August 21

### Artist Demo by Randy Greene | Drums and Rattles

10 am - 4:30 pm

Randy is Tuscarora Nation Turtle Clan and leads a social dance troupe. He will demonstrate traditional construction of waterdrums, cow horn rat-

ties, and feather fans used in social dances.

September 4-5

### Annual Iroquois Arts Festival

10 am to 5 pm,

Read page 1 for more information. Event tickets at \$10.

Saturday | October 9

### Reception for 2021 Identity/Identify Exhibit

1 to 4 pm

The Museum will present an Indigenous People's Day Weekend reception of its 2021 contemporary art show, *Identity/Identify*, with speaker Drew Hayden Taylor. Taylor is a writer, journalist, and playwright whose works speak to his experience as a mixed race individual and the role of humor in negotiating difficult issues.

Saturday | October 16

### Early Technology Day

10 am - 4:30 pm

Visitors will be able to watch and participate in the ancient art of making chipped stone tools known as flint knapping, fire making, cordage making, atlatl spear throwing, and early archery. There will be displays of projectile points, tools, and local archaeological finds from the Museum's archaeology department. Think you've found an artifact? Bring it with you and the Museum's experts will try to identify it for you.

# Little Boy Update



Little Boy is ready to pop up to welcome more visitors to the Museum. He's already made lots of friends this year, and is keeping his eyes peeled for more!

## Volunteer Opportunities

Volunteers are essential to the Museum's success. We're looking for more people to help in a few areas. Do any of the below areas and events interest you? Great! Contact us at [info@iroquoismuseum.org](mailto:info@iroquoismuseum.org).

Marketing and promotion support

Nature Park upkeep

Three Sisters Garden tending

Museum Shop sales and tracking

Museum docent

Roots, Rhythm, & Ale (Aug. 6)

Iroquois Arts Festival (Sept. 4 & 5)

## Virtual Tours available on website

The Museum's newly launched Virtual Tours offer a glimpse inside our galleries, from the comfort of your home or school. These specially-focused tours are presented by Haudenosaunee narrators and feature art from the Museum collection, pop-out hot spots, video and still images.

Each is easy to navigate and an average of 20 minutes in length. A total of 8 Virtual Tours will be available in 2021. Tours are free and were created with CARES Act grant support from the Institute for Museum and Library Services.

Check out the following tours:

### **The Creation Story**

Told by Perry Ground, Onondaga

### **Who are the Haudenosaunee?**

Narrated by Jay Havens, Mohawk

### **Formation of the**

### **Haudenosaunee Confederacy**

Narrated by Dave Fadden, Mohawk

### **Stereotypes: Tonto, Teepees, and Totem Poles**

Narrated by Karen Ann Hoffman, Oneida



Perry Ground, seen above at a Museum event, tells the Creation Story in a Virtual Tour on the website.

## Museum works featured at SUNY Oswego, Albany International Airport

The Iroquois Museum is loaning 36 pieces to SUNY Oswego for its fall exhibit, “Native New York.” The Tyler Art Gallery at the college will have the works on display run from Oct. 8 through Nov. 14, 2021, and feature works by Elizabeth Doxtater, Ric Glazer-Danay, Tom Huff, Alex Jacobs, Peter G. Jemison, Peter Jones, Tammy Tarbell, and others.

The Museum has also maintained a mini-exhibit at the Albany International Airport since 2018, showcasing a variety of works from our collection. This July the current works on display will be exchanged for 15 new pieces. This high traffic location introduces Haudenosaunee art to thousands of travelers from across the U.S. and abroad.



Oswego: Kanienkehake: People of the Flint, mixed media, by Alex Jacobs



Albany Airport: Loon Nation, clay pot, by Leigh Smith



Albany Airport: untitled, clay sculpture, by Diane Schenandoah



Albany Airport: untitled, bone comb, by Stan Hill, Sr.



Oswego: The Warrior, sculpture, by Peter Jones

## Connect with Us

<b>Website</b>	<a href="http://iroquoismuseum.org">iroquoismuseum.org</a>
<b>Email</b>	<a href="mailto:info@iroquoismuseum.org">info@iroquoismuseum.org</a>
<b>Facebook</b>	IroquoisMuseum
<b>Instagram</b>	@iroquoismuseum and @iroquoismuseumkitty

**Mailing address**  
PO Box 7, Howes Cave, NY 12092

**Physical address**  
324 Caverns Road, Howes Cave, NY 12092

### BOARD OF TRUSTEES 2020

**President** Christina Hanks  
**Treasurer** Fred Stevens  
**Secretary** Lisa Anderson  
  
 Sue Beatty  
 Andrea Chrisjohn  
 Kathy Condon  
 Perry Ground  
 Peter Johannsen  
 Barry Keegan  
 Andrea Lodovice  
 Don Quigley  
 Susan McGiver  
 Emily Tarbell

### IROQUOIS MUSEUM STAFF

<b>Museum Director</b>	Stephanie Shultes
<b>Curator of Exhibitions</b>	Colette Lemmon
<b>Communications Manager</b>	Cassandra Miller
<b>Bookkeeper</b>	Kanaka Urbano
<b>Cultural Interpreter</b>	Mike Tarbell
<b>Cultural Interpreter</b>	Brenda LaForme
<b>Maintenance</b>	Ralph Castro