Dr. Darryl Tonemah, an award-winning singer/songwriter, will be the featured performer on both days. Tonemah, Kiowa/Comanche/Tuscarora, is a doctor and a musician. His music combines the energy of rock, the intelligence of folk, and the heart of country -- creating a musical niche he calls, “Native Americana.” His work, “Welcome to Your Rainy Day,” won the best Folk Recording in 2007 at the Native American Music Awards, and he is releasing a new album in 2021.

The Annual Iroquois Arts Festival is Saturday, Sept. 4, and Sunday, Sept. 5, from 10 am to 5 pm both days. The festival celebrates Haudenosaunee creativity with live performances by cultural groups, demonstrations, an outdoor Arts Market with traditional and contemporary arts and fine crafts, family activities, and more. The event will feature The Sky Dancers from Six Nations Reserve in Ontario, Onondaga storyteller Perry Ground, the Museum’s archaeology department, and wildlife rehabilitator Kelly Martin, who will bring a variety of animals, including birds of prey. Event tickets at $10.

Special Guest Announced for Annual Iroquois Arts Festival

Dr. Darryl Tonemah to perform both days of festival, Sept. 4-5, 2021

Above: The Sky Dancers will once again perform at the Annual Iroquois Arts Festival on Sept. 4 and 5. Right: Dr. Darryl Tonemah will perform at this year’s festival, as well.

Onondaga storyteller Perry Ground, the Museum’s archaeology department, and wildlife rehabilitator Kelly Martin, who will bring a variety of animals, including birds of prey. Event tickets at $10.

OPEN HOURS-April, November
Monday-Wednesday: Closed
Thursday-Saturday: 10 a.m.-4 p.m
Sunday: Noon-4 p.m.

OPEN HOURS-May-October
(Subject to Change)
Monday: Closed
Tuesday-Saturday: 10 a.m.-5 p.m.
Sunday: Noon-5 p.m.

ADMISSION RATES
Adults: $8
Seniors (62+): $6.50
Teens (13-17): $6.50
Students (5-12): $5
Children (Under 5): Free
2021 Special Events

Join us this year for special events at the Iroquois Museum. All events are free and included in the price of admission, unless otherwise noted. For more information, visit www.iroquoismuseum.org

Saturday | July 3
Haudenosaunee Dancers from Onondaga
Performances at 11 am and 2 pm
Haudenosaunee Dancers Leader Maria Jones, a cultural educator and self-taught traditional dancer, will showcase traditional Haudenosaunee dance styles and share stories about their cultural heritage.

Saturday | July 10
Onyota’a:ka Dancers from Oneida
Performances at 11 am and 2 pm
Onyota’a:ka was founded by Elder and Wolf Clan Mother Vicki. Onyota’a:ka includes individuals from the Mohawk, Oneida, and Lenape nations. This blended tribal composition is somewhat unusual, but demonstrates one of the missions of the group is to raise awareness of the diversity of Native traditions.

Saturday | July 17
Artists Demo by Teio Elijah
Traditional Outfits
10 am - 4:30 pm
Teio is Akwesasne Mohawk and the owner of Shaking Reeds Designs, which specializes in custom-made Iroquois clothing and accessories for men, women, and children such as intricately beaded collars and cuffs, beaded and appliquéd ribbon shirts and skirts, breechcloths, and leggings.

Saturday | July 24
Artist Demo by Marilyn Hill
Fingerweaving Workshop
10 am - 4:30 pm
Marilyn is Tuscarora Bear Clan and self-taught in the old-style loomless weaving technique popular in the 18th Century for sashes and garters. While most men today purchase commercially produced sashes, Marilyn has spearheaded a small revival. She will offer demonstrations throughout the day.

Sunday | July 25
Fingerweaving Workshop with Marilyn Hill
Workshop starts at 10 am
Fingerweaving artist Marilyn Hill, Tuscarora, will lead a class on the skill popular in the 18th century. Registration and attendance fee is required.

Saturday-Sunday | July 31-August 1
Artist Demo by Jamie Jacobs
Porcupine Quillwork
10 am - 4 pm
Jamie is a cultural educator and artist from the Seneca community of Tonawanda and admired for his attention to detail and historic knowledge. He will offer demonstrations on porcupine quillwork, which is used in decorative elements on Haudenosaunee objects, such as clothing, moccasins, and quiver pouches.

Friday | August 6
Roots, Rhythm, and Ale Ampitheater Concert
5-9 pm
The Museum will present an evening of music featuring Schoharie zydeco/jam band The Rubber Band, and blues harmonica and guitar musician Mike Jones. Serious Brewing and High on the Hog will offer beverages and food for purchase.

Saturday | August 7
Artist Demo by Anna Thompson
Moccasins and Beadwork
10 am - 4:30 pm
Anna is from the Mohawk community of Akwesasne and admired for her workmanship and use of hand-tanned leather, striking use of color, and original beadwork designs on moccasins, dance garters, mittens, and other items.

Saturday | August 14
Allegany River Dancers
Performances at 11 am and 2 pm
Founded in 1979, the Allegany River Dancers have become one of the best-known Native dance groups in North America.

Saturday | August 21
Artist Demo by Randy Greene
Drums and Rattles
10 am - 4:30 pm
Randy is Tuscarora Nation Turtle Clan and leads a social dance troupe. He will demonstrate traditional construction of waterdrums, cow horn rattles, and feather fans used in social dances.

Saturday | October 9
Reception for 2021 Identity/Identify Exhibit
1 to 4 pm
The Museum will present an Indigenous People’s Day Weekend reception of its 2021 contemporary art show, Identity/Identify, with speaker Drew Hayden Taylor. Taylor is a writer, journalist, and playwright whose works speak to his experience as a mixed race individual and the role of humor in negotiating difficult issues.

Saturday | October 16
Early Technology Day
10 am - 4:30 pm
Visitors will be able to watch and participate in the ancient art of making chipped stone tools known as flint knapping, fire making, cordage making, atlatl spear throwing, and early archery. There will be displays of projectile points, tools, and local archaeological finds from the Museum’s archaeology department. Think you’ve found an artifact? Bring it with you and the Museum’s experts will try to identify it for you.

Social dancers and artist demonstrations are made possible by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, Humanities New York and Poets & Writers.
Little Boy Update

Little Boy is ready to pop up to welcome more visitors to the Museum. He’s already made lots of friends this year, and is keeping his eyes peeled for more!

Volunteer Opportunities

Volunteers are essential to the Museum’s success. We’re looking for more people to help in a few areas. Do any of the below areas and events interest you? Great! Contact us at info@iroquoismuseum.org.

- Marketing and promotion support
- Nature Park upkeep
- Three Sisters Garden tending
- Museum Shop sales and tracking
- Museum docent
- Roots, Rhythm, & Ale (Aug. 6)
- Iroquois Arts Festival (Sept. 4 & 5)

Virtual Tours available on website

The Museum’s newly launched Virtual Tours offer a glimpse inside our galleries, from the comfort of your home or school. These specially-focused tours are presented by Haudenosaunee narrators and feature art from the Museum collection, pop-out hot spots, video and still images.

Each is easy to navigate and an average of 20 minutes in length. A total of 8 Virtual Tours will be available in 2021. Tours are free and were created with CARES Act grant support from the Institute for Museum and Library Services.

Check out the following tours:

**The Creation Story**
Told by Perry Ground, Onondaga

**Who are the Haudenosaunee?**
Narrated by Jay Havens, Mohawk

**Formation of the Haudenosaunee Confederacy**
Narrated by Dave Fadden, Mohawk

**Stereotypes: Tonto, Teepees, and Totem Poles**
Narrated by Karen Ann Hoffman, Oneida

Perry Ground, seen above at a Museum event, tells the Creation Story in a Virtual Tour on the website.
The Iroquois Museum is loaning 36 pieces to SUNY Oswego for its fall exhibit, “Native New York.” The Tyler Art Gallery at the college will have the works on display run from Oct. 8 through Nov. 14, 2021, and feature works by Elizabeth Doxtater, Ric Glazer-Danay, Tom Huff, Alex Jacobs, Peter G. Jemison, Peter Jones, Tammy Tarbell, and others.

The Museum has also maintained a mini-exhibit at the Albany International Airport since 2018, showcasing a variety of works from our collection. This July the current works on display will be exchanged for 15 new pieces. This high traffic location introduces Haudenosaunee art to thousands of travelers from across the U.S. and abroad.

Museum works featured at SUNY Oswego, Albany International Airport

Oswego: Kanienkehake: People of the Flint, mixed media, by Alex Jacobs

Albany Airport: untitled, clay sculpture, by Diane Schenandoah

Albany Airport: Loon Nation, clay pot, by Leigh Smith

Albany Airport: untitled, bone comb, by Stan Hill, Sr.

Oswego: The Warrior, sculpture, by Peter Jones

Albany Airport: untitled, clay sculpture, by Diane Schenandoah

Albany Airport: untitled, bone comb, by Stan Hill, Sr.

Oswego: Kanienkehake: People of the Flint, mixed media, by Alex Jacobs

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